



ED-205

M.A. 1st Semester
Examination, March-April 2021

ENGLISH

Paper - I

Poetry - I

Time : Three Hours] [*Maximum Marks* : 80

Note : Answer **all** questions. All questions carry equal marks.

1. Explain with reference to the context on any **four** of the following passages :

- (a) Bifil that in that seson on a day,
In Southwerk at the Tabard as I lay,
Redy to wenden on my pilgrimage
To Caunterbury with ful devout corage.
- (b) A Marchant was ther with a forked berd,
In mottelee, and hye on horse he sat;
Upon his heed a Flaundrysh bevere hat,
His bootes clasped faire and fetisly.

(2)

- (c) From rest and sleep, which but thy
pictures be,
 Much pleasure, then from Thee much
more must flow,
 And soonest our best men with thee do
go,
 Rest of their bones, and soul's delivery.
- (d) But we by a love so much refined,
 That our selves know not what it is,
 Inter-assured of the mind,
 Care less, eyes, lips, and hands
to miss.
- (e) Thus Satan, talking to his nearest mate,
 With head uplift above the wave, and
eyes
 That sparkling blazed; his other parts
besides
 Prone on the flood, extended long and
large,
 Lay floating many a rood, in bulk as
huge.
- (f) O Prince, O Chief of many Throned
Powers,
 That led th' imbattelld Seraphim to Warr
 Under thy conduct, and in dreadful deeds
 Fearless, endanger'd Heav'ns perpetual
King;
 And put to proof his high Supremacy.

(3)

- (g) Fairest of mortals, thou distinguish'd care
Of thousand bright inhabitants of air !
If e'er one vision touch'd thy infant
thought,
Of all the nurse and all the priest have
taught,
Of airy elves by moonlight shadows seen.
- (h) Not with more glories, in th' ethereal
plain,
The sun first rises o'er the purpled main,
Than, issuing forth, the rival of his beams
Launch'd on the bosom of the silver
Thames.
Fair nymphs, and well-dress'd youths
around her shone,
But ev'ry eye was fix'd on her alone.

2. Write a note on the 'Prologue to Canterbury Tales' as the mirror of the 14th Century England.

OR

How does Spenser document the progress of time in *Epithalamion*? On what day of the year do the events of the poem take place? What is the significance of this date?

- 3. Discuss John Donne as a metaphysical poet.**

OR

(4)

What images are used in An Horation Ode upon Cromwell's return from Ireland to describe Cromwell? What is the speaker's attitude towards Cromwell?

4. Examine Milton's 'Paradise Lost' as classical epic.

OR

Write an essay on Milton's grand style.

5. Discuss the narrative art in Mac Flecknoe.

OR

Consider 'The Rape of the Lock' as a mock-epic.
