

(2)

Unit-III

3. 'Exile and Alienation' is the central theme of V. S. Naipaul's *A House for Mr. Biswas*.

OR

How does Arundhati Roy highlight and critique social problems in *The God of Small Things* ?

Unit-IV

4. 'The Glass Palace' is a critique of British colonialism. Discuss.

OR

Discuss the thematic aspects of the novel *The Namesake*.

Unit-V

5. Write short notes on any **two** of the following within the word limit of 200 each :
- (a) Feminism in the Post colonial era
 - (b) Discuss two myths or legends used in Kanthapura and their symbolic importance
 - (c) How is casteism brought out in *A God of Small Things* ?
 - (d) Write a note on the theme of alienation in *The Namesake*.
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