



( 2 )

- (c) When thy hour strikes for thy silent  
Worship at the dark temple of midnight,  
Command me, my master, to stand  
before thee to sing.
- (d) “Come out of thy meditations and leave  
aside thy flowers and incense! what harm  
is there if thy clothes become tattered and  
stained ?”
- (e) What I want to achieve - what I have  
been striving and pinning to achieve these  
thirty years - is self realization, to see  
God face to face, to attain Moksha.
- (f) If anything that I write in these pages  
should strike the reader as being touched  
with pride, then he must take it that there  
is something wrong in my quest.
- (g) “It was ineffably lovely - a small pond  
with blue Lotus, a row of stone steps  
Leading down to water. Tall casuarina  
trees swayed and murmured over the  
banks. But every face books blurred to  
me. The sun is beating down mercilessly,  
but I don't feel it. I feel nothing, and see  
nothing.”

## Unit-II

2. Write a note on the Indian themes of Toru  
Dutt's poetry.

**OR**

( 3 )

Discuss mysticism in Rabindra Nath's 'Gitanjali' in your own words.

**Unit-III**

3. Write an essay on the autobiographical element in Kamala Das's poetry.

**OR**

Give a critical estimate of Nissim Ezekiel's 'Poet, Lover, Birdwatcher'.

**Unit-IV**

4. Discuss Gandhi's message of spirituality love, truth and non-violence.

**OR**

Write a note on the theme of Nehru's 'Discovery of India'.

**Unit-V**

5. Discuss the theme of Mulk Raj Anand's 'Two Leaves and a Bud'.

**OR**

Write a note on autobiographical element in R. K. Narayan's 'The English Teacher'.

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