



**ED-505**

M.A. 3rd Semester  
Examination, March-April 2021

**ENGLISH**

Paper - I

Critical Theory-I  
(From Aristotle to Walter Pater)

*Time* : Three Hours]      [*Maximum Marks* : 80

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**Note** : Answer **all** questions. All questions carry equal marks.

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1. How does Aristotle defend poetry against the attack on it by Plato ?

**OR**

Examine Aristotle's concept of Catharsis.

2. How can sublimity of language be achieved in poetry according to Longinus ?

**OR**

Examine Sidney's concept of poetry.

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**DRG\_3\_(2)**

**(Turn Over)**

( 2 )

3. Write an essay on Wordsworth's concept of poetic diction.

**OR**

How does Coleridge distinguish between imagination and fancy?

4. Enumerate Arnold's views on the role of critic.

**OR**

Discuss the views of Walter Pater on the romantic poets.

5. Write short notes on any **two** of the following :
- (a) Aristotle's views on Plot
  - (b) Sidney's concept of Comedy
  - (c) Coleridge as a writer
  - (d) Arnold's views on Criticism
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